# 66

### Poems through 2015

## r.f.Lee

r.f.Lee is one of the Roger Hammer Group

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Earth Family

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What is above is like what is below, and what is below is like that which is above. The Sun is the father, the Moon the mother; the wind carried it in his belly. With this knowledge alone you may work miracles.

So teaches The Emerald Tablet. So poorly have we learned these lessons, although We are born of the stars = expanding giants and supernovae

Planetary nebulae are stars turning into us So clearly is the sun our father we forget What is above and what is below, which are alike

Constant streaming of Sun's energy toward us = Solar Wind Without which we freeze and die, lost on Earth Whose inhabitants barely realize how to tap its power

Reflecting its intense glory is the Moon Reminding us of our origins, one family alive Rising and falling tides, waxing and waning new to full

Possibly science has tapped into the secret For we now begin to see the truth in deceptively simple Hermetic principles

We are made of elements no different than the heavens Lives reflected in the birth and death of living stars Soon we will realize the reason to work miracles. © r.f.Lee

Astrology Told stories of the sky Powerful, mysterious, distant but personal Telling of the past, leading to our future But no longer trusted as particularly useful.

#### Alchemy

Art more than science, promised a Journey from base metal to gold that is precious Through seven steps: occult and misunderstood Today not believed to be working within us

#### A+A

These two A's are still fully alive today We just need to recognize them as a new golden dawn: Stars forever drive nucleosynthesis Creating the elements in us for living on

#### AA+

So let us begin a new understanding Based on principles eternal and elemental: We come from stars alive as we are Continuing to burn like all life fundamental

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Air Invisible vapor Breath Spirit unseen within you Water Life's pure essence Baptism New life's next chance Earth Everyone's body Gravity Attracts all heavenly bodies Fire Plasma too hot to bear Energy Stars in fusion everywhere Elements Based on properties Processes Working in us Knowledge Things that could be Facts To feel unity

Not All the Same

© r.f.Lee

We think particles are elementary As if just starting grade school In truth they have been around the cosmic block Since before we were ever imagined and Depending on where and when they have been are Distinctly different in the Heisenberg sense This would explain a lot. How planets of the same sun could be either Inner and rocky, or outer and gassy How identical twins can still be different Even if wearing the same clothes (which cannot be the same Since there are two different sets of them) From one origin we came Above to below Which universally is certain But what is in the details is devilish So we must understand the fine distinction: What is One is not all the Same

#### Double or Nothing

#### © r.f.Lee

Two Is (or are) taken for granted numerically

Two, when crossed, are transformed into four Cardinal points and Euclidean planes

Crossing again orthogonally Becoming all of 3D space

Travelling far enough north or west Eventually you discover south or east

Meanwhile, time is the vehicle of fluid for Transporting us to destinations unknown

Only hindsight and history are unique and true All else remains mere possibility for me and you

All the while day fades to night Night gives birth once more to day

Magnets pull closer and closer together until They line up as one again

The only odds available for two are Double or nothing

Simple as 1-2-3 Degrees

© r.f.Lee

Once there was a singularity Not a zero; One Who would be Everything

Because One could not contain itself One had to simply explode to Divide and bravely face itself

From this point on appeared opposites Sometimes attractive, sometimes antagonistic, We know them all too well

North and south, up and down, Positive and negative, light and dark Male and female, old and young

Hot and cold. Now curiously When they meet each other Their common ground is average, in equilibrium

In this way two fall and give rise to three Unlike either of them originally All sons and daughters of singularity

Other forces are not so simple Annihilating each other, chasing, fighting, procreating Not as simple but complex by degrees About Four © r.f.Lee

As numbers go One-two-three-four: Pause right there to consider all that You've never added up before

To sum them up, one through four Will give to you an even ten Suitable for handy digits Exponents of them and so much more

Four is stable, square and complete. Divinity comes before with three And soon thereafter, pentacles with Well-dressed suits that can't be beat

How can Four Elements be so smart Creating everything that we've got here? Skies above, rivers through, energy all around? I'd say it counts as perfect art. The Fifth Way

© r.f.Lee

Where there once were just corners four Based on absolute reality that came before Must emerge now something more

No longer constrained Emerging from the plane Beyond solid dimensions do the cards proclaim

Freedom is moving out of bounds Off the grid and out of the cloud Choosing new ways and feeling proud

Looking in and looking far What there is and what we are At the pentagram's head we become a star

What is missing? Just one More

#### Correspondence

© r.f.Lee

"Talk it up Talk down to them Lift your sights Lower your ambitions"

What is below is not like what is above If we fail to know how it works Ignorant of the order of operations Blind to truth and deaf to reasoning

From the earliest times we knew We are small in the space of the universe We need to know more than we know We rise only if we wish to go higher

One can understand order in many ways Not unlike the sides of a circle All is circular, and in three dimensions, spiral In the fourth dimension, yet unknown

Correspondences include Steps of alchemical transformation Planets and our Solar System family Zodiacal signs from light years away

Icons and archetypes to connect with time Those from venerable traditions Tarot, I Ching All the books of wisdom

Correspondences are many More than we can use, so Select your partners in life Grow with them forever Down and Up © r.f.Lee

What comes down from the skies? We think of rain, or sunshine At night, Moon's reflection of the Sun Stars and everything beyond Little do we know of the stories going on: Birth from cold, collapsing clouds of dust Ignition into blasting nuclear fusion Collapse from old age, burned out, exploding We give back very little Feeble light from burning things here Trash, pollution, greenhouse gases Hope, despair, greedy human emotions

We can raise ourselves up to meet the sky Confident, greeting what is up there Meeting infinity halfway Becoming much more than we are today Calcination Lead Saturn Sagittarius, Aries The Fool Dissolution Tin Jupiter Cancer The Queen Separation Iron Mars Scorpio Justice, The King Coagulation Copper Venus Taurus The Moon, The Lovers, Strength Fermentation Mercury Mercury Leo Capricorn The Hermit, The Heirophant Distillation Silver Moon Virgo, Libra High Priestess Coagulation Gold Sun Gemini, Pisces, Aquarius Death, The Heirophant

#### These are the Keys

SCIENCE / MAN

#### Before the Revolution

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Before the revolution of Physics We nonetheless were able to move

Before we know any Chemistry We saw how things react

Before we knew Biology We witnessed natural life

Before Astronomy, Nucleosynthesis and Stellar Evolution We knew not from where we came, but it did not matter

Now that we know We remain clueless as ever as a race

If what we know outside Is not burned into knowledge within

True knowledge must come From the Heart It All Depends

© r.f.Lee

Once upon gazing up at the Sun We wondered how it had all begun

Soon, mythical lives begin to show Themselves to be all we could know

Human rage, love, lust and deceit Could explain the blinding, infernal heat

Turning to more distant stars We started to piece together who we truly are

Written in patterns in the sky We saw life greater than ours explaining why

We are who we are Where we are coming from and much more

And knowing now of thermonuclear fusion Do we still know very much more?

Now, we look up (quantitatively) to the sun And wonder how it had all begun

Grow legs, stand up, walk about Lean to think and speak and shout Play with fire, keeping warm Finding out just why we're born Soon we grow some plants and use Horses, mules and oxen to do the work Language? Yes, by the thousands So many that no one can understand us Arrows from rocks led to spears and sticks Metal swords, shields and clubs like bricks Gunpowder, cannons, mortars and bombs Bigger, meaner and more inventive than ever Until prospects of overkill deterred us from Going back to dust from where we came from Stone Age, Bronze Age, Iron Age, Industrial Age Into the Space Age conquering distant places If technique doesn't do us in It's back to the old "my way the highway" thing Worse yet, kill in the name of God Whatever that's called in your mental sling We can be doing so much more Learning, listening, understanding each other Building, healing, enjoying, having fun On this journey we've barely begun

© r.f.Lee

A rock Piece of stardust Breaks down Making smaller pieces Eventually becoming Particles of Earth's crust Nutritious enough for Plants to start and forests to grow Then they become the food and shelter For animals that live there Until one day among those animals Emerges an organism just like us. Don't tell me the whole chain is not alive The clock just has an eternal sense of duration So it seems that waiting at the station Takes a really, really long time.

#### Extensions

© r.f.Lee

- I have felt vibrations since my birth Seismographs feel rumblings of the Earth
- I see colors in the sky Spectrometers refine and quantify
- I sense chemicals through taste and smell Chromatographs separate them fully well
- Even if I had a perfect sense of rhythm It would not be as accurate as the nucleus of cesium
- I've memorized some very basic things Nothing compared to what the internet brings
- How can I bring these extensions of myself To improve what I feel, and how I live?

You Need to Know © r.f.Lee

Something broken? Call an expert to fix it Where did come from? Let someone else do the research

What about a few feet ahead of you? Pay no attention since it's so far away Anything out there that interests you? Or is it no fun if you don't have to pay?

How does your clock work? Your oven, microwave, TV, or phone? Do you believe it's magic or Is there no way to tell?

A couple hundred years into the Scientific Revolution Has left most of us in the past There's much more now you need to know. Us and Them

© r.f.Lee

We consume oxygen like burning machines They produce oxygen from sun and water

We produce CO2 like machines burn too They consume CO2 like angels breathing

We both need water you know Machines make water as a byproduct of fire

We consume carbohydrates while tanning in the sun They produce carbohydrates by greening in the sun

Machines consume hydrocarbons for fuel We need more machines to simply eat the sun My Iron Death is Your Birth

© r.f.Lee

- I was once large and beloved A sphere of gravity balanced by fusion
- One counteracting the other while My furnace was growing ever heavier
- Up through the elements I built until I could get no energy in return
- As the devil Iron robbed my outgoing nature I was pulled to collapsing death by my own weight
- Once a builder Now destroyed- but wait-
- You call me a Supernova and you know My death and life are in your blood

Uncertain

© r.f.Lee

Quantum steps seem exact but Can only be vaguely known. Where are you? How fast are you going? One of them must remain a mystery ongoing

How much do you weigh? What about your energy? Whatever we do to find you will Throw you off your course, and us from our quest.

Are you something real Or just ethereal? Are you a lowly particle or A wave so superior?

Who knows? Nothing And Everything.

#### Because

© r.f.Lee

Because spirit penetrates you Infusing every cell with thought You wake and begin to move

Because you are connected electrically You are a radio engine Moving with collected energy

Because you alone are the intelligent switch Deciding what to turn on or turn off You may be a glowing light or burned out bulb

Because so much energy is all around You must choose your frequencies To resonate or disconnect

Because you have a mind to help decide How to use magnetism and electricity Your reception should be tuned carefully Small Mystery

© r.f.Lee

Here I am Take away real estate Vehicles, possessions, stuff

Who am I then? Just the same Nothing less

What I am since Born a naked man I Took forever to grow and learn and be just that

How can I know What the future knows, how it does so and Where it's going to go?

How am I Going to get beyond all these things? Could it be they are one and the same?

#### CRITIQUE

#### Fallen Leaves

A simple, bare table stands in a quiet room Waiting for whatever shall fall upon it

Over the years did I find Collections of leaves printed purposely Bound together in ordered stacks with Spines not unlike yours or mine

So upon the table did I lay a Baghavad Gita, Bible, Book of the Dead, Dhammapada, Koran and Tao Te Ching With room for others when comes their day

While all their power (not superficial weight!) Could have crushed the table to the ground Destroying the room and Vaporizing the building to Earth beyond

It did not. A quiet peace never before heard, Pure sweetness bathed in radiant rainbow colors, In perfect harmony now filled the room

Leaf by leaf then did the texts Begin to weave themselves together: Different sizes, disparate ages, Languages unlike each other no barrier

Leaf by leaf continued the texts Weaving their pages into one Comparing, discussing, unifying and shining Like lasers welding, bonding one to the rest

Then one human joined the events Unaware of god, mankind and our history Crushing the leaves and crashing the table Dooming our backward race ever since

> No longer simple, bare or quiet Ignorance is our dagger and we fall upon it.

Local God

© r.f.Lee

Sign in front of United Christ Church Duncannon, Pennsylvania June 21, 2014 (no, not 1944)

> "Past, Present and Future God Bless Our Military! Join us Sunday School 9:30 Worship 10:30"

Maybe St. Luke got it wrong when announcing the birth of Christ: The heavenly host praised God, saying Glory to God in the highest and on earth peace Good will toward men (Lk 2:14)

Not just a sentiment from God to man Jesus taught this on the mount: Resist not evil, turn the other cheek, walk the extra mile Love your enemies (Mt 5:38-44)

These acts are true Defense as defined from above Combined with the strongest offense: that of universal love

A military organization can defend too. Buildup of mutually assured destruction Was called détente between superpowers with the most money

Otherwise there is bullying on a national scale: We are bigger than you so don't try anything funny

Military operations could be peaceful If they do nothing, there is no ill will

When carrying out their stated purpose they Destroy, wound and kill

If God truly made all of us How is our local group better than the rest?

How did we end up less evil or somehow More favored by God than them?

Maybe this blessing completes the circle of life since The Lord giveth and the military taketh away

God could just as easily bless the poor The struggling, the oppressed, the peacemakers (Mt 5:9) Those who reach out to help others: teachers, ministers, Scientists, artists and poets seeking truth

Those who have lost loved ones in battles of the past Deserve every comfort offered in the present But why continue the suffering they have been through With a blessing that curses us into the future?

Saddened, confused and doubtful of my beliefs I'm afraid I missed attending the blessing service. Local God is not United enough for my needs So I wrote these words and end with these:

United Christ Church Should be the crown of the astral light Universal, eternal, at one with our maker Since the beginning, giver of life, not the taker.

#### Atrocities and Cities of Saints

© r.f.Lee

- Sifting through burnt pages of human history Promising, yet sickening, full of inequality
- Millions killed by many a sick ruler's agenda One life saved through love never ending
- When the powerfully wrong get endless control A simple man may breathe no more
- We struggled with strength beyond us all to Turn the tables back once more
- Top down power can be pure evil Fighting back may know no equal
- Let the balancing forever begin No more dark side; let light win
- And what is light but life from Above? It's here Below we need more of
- Cities of Saints to multiply goodness Defeating those who reign atrocities down on us

IS/IS Not

© r.f.Lee

Killing

In the name of your God

Kills God

Erasing your name From The Book of

Eternal Life

Too Much

© r.f.Lee

AK47, RPG, SAM. Civilians now all unwitting combatants

Take a stand Join one side fight and escalate

Make more weapons so Killing people and destruction is our fate

Or step out and say not today Take away their toys from play

Stop any way their endless hate Make there be a void between states

Where are all the true sons of Abraham? Moses, Jesus, Mohammed, please, I ask them

Did you want this crap to happen? Why has your legacy turned so rotten?

Be a fighter and kill and die Is that the way to ascend to the sky?

Stop, too much Leave me out of this

I may be alone but will never give in By joining armies no one wins More

© r.f.Lee

I went to the store Buying all I could eat But soon found I needed some more

I thought all was well In my own little world But outside was nothing but hell

I burned what I had To be free from it all But still I was empty inside

I rose to the top of The mountain of dreams But once there I never could stop

I need nothing; at least not the best My soul cannot rest I need more. Johnny C

© r.f.Lee

Johnny was tragically not too bright. He made up for that shortcoming by being mean.

He loved to play with stuff of carbon Bouncing carbon balls day and night Strings and things of carbon all four seasons.

It's all he ever thought about while he Pushed and shoved everyone around to do the same.

One day Ray came into town; Ray was smart enough and more importantly He kept his head up `cause his interest was the Sun.

Ray got all he needed from up there and knew full well that Everyone else could take it free too without a push from anyone.

Meanwhile Johnny kept bullying everyone about his carbon While Ray and more folks all the time just wouldn't buy it Meanwhile it was making people sick and tired from it.

Johnny was getting sick too Since playing with carbon burned the air Making poison that went everywhere.

Finally Johnny had too much of his own toxic C And he died.

The world rejoiced They listened to Ray And they gladly turned to the Sun.

And we all lived much more happily Ever after.

© r.f.Lee

#### Air

Polluted Full of noise Burned to make products of fire Constricting breath of the soul

#### Fire

Too much combustion Too much fire power Did we tame fire or become its slave? Where is the fire of the soul?

#### Water

Ignored Polluted Scarce Unsuitable for baptism or dissolution

#### Earth

Defiled Reverence lost to materialism Mined, drilled and consumed How we have screwed our mother

#### Not the prettiest picture But that's who we are Or is it? Can we change? Will we ever get it?

Let Us Think About It

© r.f.Lee

You ask too many incisive questions Their knife edge is divisive among potential answers Rather than give a dull but quick response Let us get back to you after we think about it

Faced with so many big decisions Weighing each one is a serious business Looking in the mirror for direction Leads backwards, so let us think about it

All these issues accumulate like Cumulus clouds pregnant with rain Avoiding the storm let us seek shelter Ahead of the front, while we think about it

In reality our thoughts are stillborn
Full of promise but sadly never to breathe again
In fact we are not really thinking about it
We just put you off to think about ourselves.

# Question Your Freedoms © r.f.Lee

Speech Do you create new ways to speak your mind? Express your love or Spend your words on thoughts unkind?

Religion Do you always practice what you preach? Preach just to the choir and Deny anything beyond your reach?

Assembly Do you hang out with no purpose? Seeing same old friends or Collectively try to further a good cause?

Bearing Arms Are your weapons for sport or self-protection?-Collector's items would be fine- or Your personal arsenal intent on destruction?

The Press (While pressing and printing are getting out of date) Do you blog, email, post or tweet Thoughtfully or are quick to berate?

Question Your Freedoms They're free to you No cost unless You kill them by misusing them. Honor - Not Worship

© r.f.Lee

Simple. Green. Leaf. So amazing How effortlessly sun and air make oxygen we breathe. If topped off by a brilliantly colored flower How much more marvelous could it be?

We appreciate but do not share metabolic footsteps

Flowing webs of tributary streams From gentle creeks to raging rivers These are living veins of life-giving water To whom we thank for most of what we are made of

We honor but do not mindlessly flow along

Majestic mountains, backbones of the land Alive, but moving so geographically slow We barely see the passing of the plates Until one above the other suddenly shakes

We stand in awe until we fall all over you

Mighty mammals, dominant kings of the land You birds of the sky, ever free to fly Domestic creatures for whom we deeply care Exhibit much in common with lives together we share

We treasure you but do not bank on you for salvation

Stars across the endless sky Our own dear sun upon whom we daily rely For life, and hope, and endless rebirth From where we came to where we will return

We exalt you, yet worship still beyond you

This page is filled with reverence Respect and honor for all these things We value, adore and even love What is natural approaches supernatural, but

We alone are the final steps to god

LIGHTEN UP

Knock on your Door © r.f.Lee

One night hearing a knock on your door You ignored it And it went away

The next day you heard it again Went to the door But saw no one there

Ignoring again the third time The door became transparent Letting in visitors of light

You did know them so you Turned them away Expecting them to get lost in the darkness outside

In truth they stayed inside They are within you now and You should listen intently for the next

Knock on your door.

FlipFlop

© r.f.Lee

Steam-emitting sweaty summers cause Dreams of crisp and cooling breezes Endless numbing pale white winters bring Hope for anything but what freezes

Poor times, broke without a dime will make Wishes for a chance and then some Rich ones still never know a good time

Convinced the poor have too much income

Why is it that the flip side is always better No matter where we reside today Tomorrow will improve with a change in the weather Meanwhile efforts flop to accept the current state Backwards © r.f.Lee

It started out so great! Everybody was interested in me and couldn't wait Just to pick me up and check out my weight Kindergarten was an easy breeze Got accepted into every one like a sneeze and Excelled like I was just pure style and ease Playing was fun, kids were everywhere Days grew by without a care just Passing tests and growing lots of hair But what was up with those Ivy Leagues schools? All they sent was a fancy no-thanks that left me drool While learning how to feel like a fool Anyway a good college was in my sight Made the most of it and did it right Never mind at the end Uncle Sam wanted me to fight And so it went, working, playing, procreating Blessed by family, working and giving Punched out by layoffs close to senior living Lived, learned or burned, the future is still bright What I know now has turned out all right If only it was all loaded in my very first sight

Kind of Uncertain

© r.f.Lee

Doing the same thing repeatedly

Expecting a different result:

Insanity

No two repetitions being ever

Exactly the same:

Variability

Random probability rules

Statistically speaking:

Reality

Stuff

# © r.f.Lee

Sitting on just a dirt floor Too cold Too hard

Eating leaves and nothing more Too green Craving meaty flesh you know

Carrying water like a sieve in my hands Too inefficient Needing some bigger and better cups and pans

But containers full of drink Could have easily filled everything Leaving me with nothing to think

So I raised myself up On pillows and some Softer stuff

I expanded my diet Beyond leaves and grains and soon was Eating everything in sight

Yes. We need some stuff Just a little, Not too much

The only problem is You never know how much stuff Is enough How Do You Like Your Room?

© r.f.Lee

You checked in early since You're not even sure where you've been But it's high time for some rest And it seemed like a pleasant inn And it will soon be much better 'Cause you didn't get where you are From being in a mood to shop all around Rather just thank a lonely star It's just a room. There's nothing permanent about it So please sit tight and enjoy Even if there's nothing right about it Your next place, so you say, Will truly be your dream home And nothing can get in the way Of what shall become your very own We are all renters No matter what the agents say Our most solid, permanent castle Is only made of clay Princess had expected A bed so perfect in every way But she couldn't stand perfection When a tiny pea got in her way

Adapt Richly

© r.f.Lee

The key to evolving up the chain is Doing something better

More uniquely than has ever been done before Thus establishing yourself with highly selective DNA Becoming the survivor over the years

All this is true in biology Where basic forces so designed Tell the future how to score the game Count the survivors, reward who is left Then move ahead

Otherwise in human domains It seems to be a more lopsided enterprise Those who have, swim in more and better Those who do not, get drowned out. Choose your parents' banks well to adapt

# High on Electrons (Oxidize Me)

© r.f.Lee

It seems I have been too preoccupied In the universe of electronics Sound, light, telecommunications Computing for the fun of it

When one accumulates excess electrons We say the condition is called Reduced I think I need to stop reducing Shed some negatrons and get more positive

When this little track has run its course Please do not send me underground Decaying, rotting, feeding worms. Light me on fire to Oxidize me again. An Emcee Square © r.f.Lee

One ounce of anything Fully converted to energy Is for one second of time 2,500,000,000,000,000 Watts

Don't feel cold and dim Lighten up, brighten up Know the power in everything If you can only release its potential What I Do

© r.f.Lee

They wrote of nature I see a flowering universe

They spoke of freedom I feel responsibility about to burst

They battled for riches I fight for no more war

They drill for fossils I bask in solar influx

They rhyme about love I love to rhyme about love too

Whatever is good that has gone before I select for what I do

Thank You

HERE THERE NOW

### Vibrations

© r.f.Lee

What is our purpose? Listen To find the true frequencies of our song Hidden in the noise that surrounds us all along

In sight reading any new score we first encounter Notes high and low, fast and slow, noting where Practice will be needed to sound our best there

Moments we should soar, elsewhere lay low Not to be stuck on the same monotonous drone Where to play literally, where to jam freely

Building on the groove, rising to the top of the tower But not to be fooled by faster, louder, and higher Knowing when the time is right to bring it down lower

In that perfectly simple open sentence We open up the room for silent meditation Accenting well-chosen sounds with spacious punctuation

Since in the grand scheme, you know, our brainwaves are slow In some tenths to tens of cycles per second Under the bass line there, and what could be better?

Knowing we could choose sounds up to ultrasound Radio, light, X-rays and even beyond We shall prefer to find the true frequencies of our song

Wherever they may belong

Spin

© r.f.Lee

Potter Handily spins a shapeless gray body Into a tower of artistic beauty Glazed with vibrantly colored design Fired into solid longevity Dancer Twirls, leaps and jumps Effortlessly becoming an arrow in flight Timeless space of the moment is the medium Leaving the watcher motionless and breathless Storyteller Weaves her twisted threads In and out, over under, through warp and weft Capturing our minds in her web Twisting us in conflict then triumph Earth and Moon in a Pas de deux Face to face, day to day and month to month Annually circling about our Sun Repeating each performance with perfection next to none Everything spins Quarks, electrons, odd numbered nuclei too Enabling useful spin resonance imaging of what's within us Not ending there, happening endlessly in Planets, stars, and galaxies far beyond us So let me now Build a tower of dreams with The clay I am made of freely Reading the map of the heavens I see

To ride upon the spin all around me

#### Combinations

© r.f.Lee

We are not all the same! Yet have many common parts in fact What's in common? Nuclei and electron clouds What's different? Everything else when we react

Some - an elite few - are truly gold Sought after, retained, recycled, revered Pure and fine, desired, and expensive

Next would come silver as found on fingers or wrists Platinum and palladium who also compete to be named Precious But behind the scenes just as commonly act as catalysts

Durable ones: iron, nickel, tungsten Shiny ones: chromium, aluminum Soft and hyperactive: sodium and the alkali metals

Mercifully, everyone need not be metallic flavors Just mention carbon and life starts designing Attractions to oxygen, nitrogen, as polymeric players

Light and useful: think magnesium alloys in flight Great conductors: think pure copper in electrical circuits Inert gases: to noble to mix at the royal ball tonight

Halogens? too aggressive for everyone's taste to bear Transition metals? Best to keep them moving ahead Rare earths? What if they are not really all that rare?

Truly, we are all distinguished by our differences Given our diversity we must react endlessly Regardless of any human imposed influences

We are not all the same! Yet are built with the same relations What's in common? Nuclei and electron clouds What's different? Everything else in endless combinations Pure Light

© r.f.Lee

White light Light of the maker Golden light Giver and taker

Seen through a prism Single colors do reveal Less than the composite With more individual appeal

How can this be, that The sum of parts and parts of the sum Add up somehow differently? It all depends on the looking one

Daylight is bright But give me a rainbow One color at a time For me to personally know Fingers of Fire

© r.f.Lee

From a humble fall Some paper, leaves and twigs A spark begins it all Burning at light speed in cremation Growing once more as before to the sky Embodying alchemical calcination Out of dark ashes cool to sight Does the red hot body glow, waving arms, Gesturing with nimble fingers so bright Were this you or me Would we not cry and complain At such a stripping of our right to be? Fire (I sense) feels no pain When completing the endless circle of life from Air to Earth and back again This is because the tree is superior Knowing no disconnect between Physical, mental and spiritual: Eternal Fingers of Fire

# All Renters

© r.f.Lee

When you checked in to life You were given a brand new location To begin all your journeys

We all rent or lease Though we truly own the experience Thinking it will last forever

Bad times can seem like forever Good ones end way too soon Time is like that

No permanent addresses here We all just check in to the hotel Hoping the room will be OK

All renters. All tenants. All travelers. All transients In search of a better room.

It's a place all your own Take care and it will last But not forever

Choose your landlord with care.

How I Feel on the Trail

© r.f.Lee

Walking through Appalachian woods I hear no conflict or unrest Only harmonious rustling of leaves as A bird settles into her nest

Quiet, peaceful air Fills everything in between Earth and rocks and sky with Room for trees to breathe

Down below, winding slowly Rivers flow in tribute song to the Broad Susquehanna All of them knowing where they're going

Four Elements here are neutral-Not without intention, force or direction-But missing all the wasted energy brought by Humans since our first inception

Pure, yet active Primal, with clarity of purpose Moving in rhythmic natural progression Much better off without Us.

## Measure of a Man

© r.f.Lee

What's the measure of a man Is it being perfect Or doing the best he can?

One man's dealt a wining hand Aces in all four suits The world is at his command

Another born with nothing While faulted for wanting more Works till he feels he is King

It may not be perfect or What you dreamed but It's what you've got, so live with your scheme

Is it by inches or how many pounds Dollars and cents Or what's inside that counts?

Not well prepared, or helped when it was tough Not bothered by opinion Never give up to make yourself measure up

## One More Chance

© r.f.Lee

Gambler Spends last dollar, hollers Give me one more chance! Batter Strikes out in the bottom of the 9<sup>th</sup>, signals Give me one more chance! Racer Barely misses the last turn, falling to 2<sup>nd</sup> place, roars Give me one more chance! Artist Nearly creates perfection in her last work, imagines Give me one more chance! Student Misses final A by a single point, plans for next test to Give me one more chance! Parent Launching new life with uncertainties except love, prays Give me one more chance! Average Joe Makes a small mistake so a chargeable offense makes him plead Give me one more chance! Poet Hopes to embrace all these stories, sensing time may Give me one more chance.

Use What You Choose

© r.f.Lee

Had I wished to be a Star (Not in Hollywood, from light years afar) Living my life accordingly Where mass predicts how long you'll stay A few billion years would pass until I walked down the main sequence and up the hill Burning up, meeting my ultimate fate Collapsing back into an empty shell (and doing it well)

Or had I chosen to be a rock Cold, hard derivative of a planet's good stock Tossed by pounding oceans, belched from molten iron Surrounding me with quakes and falling mountains Braking down and building up would rule my sight Different rules yes, still hard to learn them right

More down to Earth, this is my view: A carpenter: build straight and true A doctor: heal with best knowledge of what you do A peasant: no choice but enjoy what life gives you

Don't throw it all away like the fools Use and use well what you choose I Don't Know / I Do

© r.f.Lee

Lost between here and there My pendulum life still swings

Neither here nor there Somewhere in between

Out of the motion grows a Passage like a boardwalk over raging seas

Sidewalks between fire and ice Choose one or else make ice water

Best of all possible worlds Lemons to lemonade

I may not know but out of not knowing I do and I know what I do

MOVE AHEAD

No No's to New

© r.f.Lee

What turns us on these days Goes back a long long while To when we first discovered ourselves As distinct from rock and bees and trees

This awakening must have been most exciting To find that beside looking for food or Seeking a mate with whom to make good We had time while fully awake for just dreaming

To feel, be it happy or sad or whatever To turn off too and not be hyper forever Expressing ourselves through words and symbols As free to choose as the summer wind blows

When we felt fire, and passions rose higher Knowing of plasma could have intensified desire Or feeling the wind blowing, moved by knowing Coriolis Understanding the physics only deepens the knowing

Words are just shortcuts to seeing and believing Connected to an internet of things where we're living Always between us, but lately just recognized Our electromagnetics are stronger than we've been achieving

Poems arose out of human challenges-Overcome it or you will succumb to it!-Battling each other in dirt, on oceans and over cliffs Meeting death by predictable results of natural forces

Knowing how flowers grow from photosynthesis: No less beautiful than magic it is! Eating and breathing: Metabolize and Respirate Creating offspring: Spiral chains of DNA.

Our language limits us unless we look ahead to Tomorrow where we are offered new expressions: Whatever we feel benefits from deeper meaning, so Let there be no No's to New words to use.

#### Progress

# © r.f.Lee

1000 years ago - Four elements Air Earth Fire Water Now - Standard Model of the Universe - Four forces Strong Weak Electromagnetic Gravitational 1000 years ago - Three Alchemical principles Sulfur Mercury Salt Now - Three basic atomic particles Proton Neutron Electron What is progress? New names for old And new understanding Until Tomorrow changes names once again Enter quarks, leptons, bosons... for another poem

Turn It Around

© r.f.Lee

Viewing TV sound and light Watching Movies loud and bright Absorbing Everything in sight Reacting Will require a little more might Pushing back to Put up a thoughtful fight Getting in control Making it better, creating what is right

Turn it around Put energy in to achieve new heights. Merging Traffic

© r.f.Lee

From bits of dust A man and a woman arose and walked freely Populating our Sun's planet plentifully

Along the way we found signs of our Maker who Any of ye who have ever lived could know: Brahma, Gaia, Tao, Isis, Zoroaster, and more

Moses and Abraham, Jesus and Mohammed Gurus and gods not named but nonetheless Named Who in principle stand for One and the Same

As pedestrians divided in today's fast lane Let us divert our vehicles from mindlessly crashing: Get over what happened back there and merge ahead. Water and Blood

© r.f.Lee

I've sung about rivers and streams Sincerely, not just some stuff of dreams and Believe that our livelihood is much more than it seems

When did we invent pollution Guessing it was righteous ambition Making problems instead of preserving the solution

Water is in us more than any other thing And where does it come from? Must be the surrounding Environment where we falsely think we rule as King

No, in fact, what is around us is within We cannot separate the flowing out and in What we throw away quickly comes back again

So take a simple pledge To first recognize we're at the edge Clean up the mess before we've all gone over the ledge

Rivers are our veins Renewed whenever it rains How long it continues to last... on us depends

#### New Energy

© r.f.Lee

Why do we mine? Why do we drill? Is it for money Or also a thrill?

Why is raping Earth so Profitably cool? Not because we're smart Or doing anything new

Stop. Look around There's a strong solar wind Hitting us daily to Move ahead from where we've been

Drilling and burning stuff are So yesterday Radiant energy all around Will soon lead the way. Free From the Parade

© r.f.Lee

Having once risen, now descends the dove Merging strife from Below with peace from Above

Waking up lambs who gather to roam with their flock Grazing new lands avoiding danger in the rocks

There wolves lay waiting for food, hungry, ready for more Not hearing the approaching lion's roar

Strong is the lion, ruler of lands, respected as king Stalking for weak prey and capable of anything

In slithers the serpent sidewinding left and right One way to evil, the other to bright light

Soaring above all, the eagle brings peace to the dove while Lambs slip past the wolf, giving the lion a serpent's choice

To make all free from the parade At last

The Will of Iron

© r.f.Lee

The King needed a great war of vanity To make him famous in history

The economic lords need perpetual war To make perpetual money

Some believe it is the nature of Iron An enemy of life and peace.

The Iron Age was filled with War, death, slavery and poverty

But swords can be beaten into plowshares Bringing us food from the land

Can we move past the legacy of the Red Planet To discover more peaceful spaces beyond the will of Iron? How the Motor Works © r.f.Lee

Enough energy To burn matter into much more energy

Enough matter to burn and burn For billions of years

Enough time for us to Be part of the grand party where

Magnetic spirals are dancing Catching us up in the Solar Wind

Where we dance along Outside, then inside, ever twirling around

Up and down, in and out In cycles layered in days and years

Plasma charged particles Induct us into the hall of fame

Charges, fields, powerful winds are ours If we can only catch the breeze

#### Google Nikolai Kardashev to Start

© r.f.Lee

We were ounce cold Shivering at night Needing some warmth before We discovered burning firelight

From there developing More and more concentrated juice From Wood to Coal to Oil to Tar Ever more destructive to break it loose

From Mother Earth, who holds it all
Not complaining but fully seeing
We are failing to grow up but yet
 From her breast we are still feeding

But not on a diet of Uranium! While surely that's where we've been It remains dangerous for millennia, and crude Nuclear reactors are but a glorified steam engine

Meanwhile the solar wind does blow Streaming electromagnetics forcefully in our face Until we figure that out, and more beyond We remain a primitive race. Is it Enough?

© r.f.Lee

Pinnacles of human achievement have we seen Classical works- sculpture, painting Music, opera, masterpieces of stage and screen

Architecture, temples, coliseums, pyramids Great Wall, Stonehenge, ancient cities Edifices of the written word, creative and scholarly

Scientific method and tangible results Medicine with power to cure diseases Maps of the human genome, understanding life within us

Railways, vehicles, highways on earth and in air Exploration of depths and heights of our planet From the moon to probing the solar system and beyond there

Evolution of governance from slavery to democracies Astounding social progress among the people Enlightened moments, endearing discoveries

Is it enough to sweep human civilization as we live To the next level in the Universe's evolution? Or will we stay in the dark still as hopelessly primitive?